COMIC SHOP NEWS
WINTER PREVIEW
TEEN TITANS: COLD

Antarctic

Even the best zombies sometimes mess up—as readers will discover in ***Fail of the Living Dead,*** a satirical oneshot that offers zombified "out-takes." (Feb)

When humanity devolves into a monstrous state, a teenager Rick Donovan joins his fellow townspeople to defend their homes in ***To Fight With Monsters,*** a oneshot by *Brian Keene, Mike Oliveri, & Ben Dunn.* (Feb)

Steven Grant chronicles a former CIA-trained supersoldier's efforts to bring justice to Los Angeles' poor in ***Socorro,*** a two-part limited series. (Dec-Jan)

Ape

Everyone's favorite blaxploitation sensation returns in ***Black Dynamite: Slave Island,*** an original graphic novel based on the film starring *Michael Jai White.* (Feb)

Ape launches its superhero saga in ***Freakshow #1.*** When five refugee survivors develop monstrous mutations from a devastating chemical explosion, are they monsters... or heroes? (Jan-Feb)

Archie

The race for class president takes national overtones when President Barack Obama and former Alaskan governor Sarah Palin get involved in Archie & Reggie's campaigns in a two-part tale that begins in ***Archie #616.*** (Dec-Jan)

The now-high-school-aged Li'l Jinx is the latest Archie character to get a more realistic "what if" storyline, and it begins in ***Life With Archie: The Married Life #7.*** (Jan-Feb)

Kevin Keller, the gay character first introduced in the sold-out ***Veronica #202,*** returns in ***Veronica #205,*** courtesy of *Dan Parent.* (Feb)

Ardden

Ed Tyler thinks his life is bad when he is forced to return home to visit his sick mother... but then his entire town vanishes, and things get a lot worse in ***Phoenix #0,*** the kickoff issue of the Atlas series reboot.

Avatar

David Lapham & Raulo Caceres continue the most twisted horror series in comics history in ***Crossed: Psychopath #1.*** (Feb)

Avatar continues to collect *Warren Ellis's* award-winning webcomic with ***FreakAngels Volume 5,*** a 144-page full-color collection that follows eleven strange 23-year-olds living in and defending Whitechapel, which just may be the last real settlement in flooded London. (Jan)

Boundless/ Avatar

First there was a Preview issue, then a zero issue—but at last, Boundless Comics is offering ***Lady Death #1*** in January as Lady Death's quest to recover the fragments of her mysterious past begins, courtesy of co-writers *Brian Pulido & Mike Wolfer* and artist *Marcelo Mueller.* (Jan)

Bluewater

Bluewater's biography series continue this fall with bios of ***Beyonce, Angelina Jolie, Black-Eyed Pears, Rosie O'Donnell, Glenn Beck, Danica Patrick, Richard Nixon,*** and ***Mark Zuckerberg.*** (Dec-Feb)

The robots from *Gearz* clash with the secret agents from Victoria's Secret Service in *VSS Vs. Gearz.* (Jan)

Bongo

The company famous for their ***Simpsons*** and ***Futurama*** comics targets younger comics readers with ***Spongebob Comics #1,*** the kickoff of a monthly series of original ***Spongebob Squarepants*** tales. (Feb)

Boom

Those famous chipmunks are back in action in ***Chip 'n' Dale Rescue Rangers #1.*** (Dec-Feb)

In ***Stan Lee's Starborn #1,*** *Stan Lee, Chris Roberson, & Khary Randolph* introduce a failed fantasy novelist who learns that his rejected stories weren't fiction, but were really memories of his home planet. (Dec)

Boom celebrates ***Uncle Scrooge #400*** with a special tale in which *Carl Barks* appears as a character as he meets Uncle Scrooge! (Feb)

The classics are back in ***Walt Disney's Comics & Stories #715*** and ***Mickey Mouse #304*** as Boom presents rarely seen works from *Floyd Gottfredson, Carl Barks, Don Rosa,* and others. (Jan)

Campfire

Campfire's growing line of classics adaptations continues this winter with original graphic novels of , ***Kim, Hound of the Baskervilles, The Prince and the Pauper, Joan of Arc, Swiss Family Robinson, Dr. Jekyll & Mr. Hyde, The Master oft he World,*** and ***The Love of Eros & Psyche*** (based on Greek mythology). (Dec-Feb)

Dark Horse

As Texas goes to Hell, a group of homeless outcasts—led by a young woman who appears to have second sight—evade volcanic eruptions, mass hysteria, and man-eating monsters in ***BPRD: Hell on Earth—Gods #1*** by *Mike Mignola, John Arcudi, & Guy Davis.* (Jan-Feb)

Buffy the Vampire Slayer Season Eight comes to an end with #40, the finale of "Last Gleaming" by *Joss Whedon, Georges Jeanty, & Andy Owens.*

At last, Buffy completes her long journey home—but betrayal comes in the shape of the closest, most unexpected individual of all. (Jan)

Roy Thomas, the writer who put Conan on the comics map, reunites with *Robert E. Howard's* barbarian for ***Conan: Road of Kings,*** a six-issue limited series that follows Conan and his crew of brigands ravage the seas in search of treasure and glory. (Dec-Feb)

In ***Evelyn Evelyn,*** a 160-page original hardcover graphic novel, *Amanda Palmer, Jason Webley, & Cynthia von Buhler* present "a wholly true and accurate account of the tragic events surrounding the extraordinary lives of Evelyn Evelyn, a darling but unfortunate pair of conjoined twins," as Dark Horse describes the offbeat work. The graphic novel is designed to coincide with the release of Palmer & Webley's musical release. (Feb)

Carla Speed McNeil's ***Finder*** joins the Dark Horse line with the release of the 208-page ***Finder: Voice TP,*** an original graphic novel that follows Rachel Grosvenor's quest for admission to a highly exclusive clan. (Dec)

Felicia Day presents another comics adventure of the Guild in ***The Guild: Vork,*** the first of five brand-new oneshots spotlighting the Knights of Good. (Dec)

Courtesy your friendly neighborhood comics outlet!

While chasing a giant bat through the forest, Hellboy meets an old man with insider knowledge of the coming vampire apocalypse in ***Hellboy: The Sleeping & the Dead #1,*** the kickoff issue of a two-parter written by *Mike Mignola* with art by *Scott Hampton,* who makes his ***Hellboy*** debut with this gothic tale. (Jan-Feb)

In ***King Conan: The Scarlet Citadel #1,*** *Timothy Truman & Tomas Giorello* launch the first Dark Horse miniseries devoted entirely to the trials and exploits of *Robert E. Howard's* mature barbarian-turned-king. (Feb)

Mark Andreyko & Patric Reynolds join forces for ***Let Me In: Crossroads #1,*** the launch of the prequel to director *Matt Reeves'* highly anticipated horror film. (Dec)

Mass Effect 2 lead writer *Mac Walters* reveals the origin of the galaxy's most mysterious powerbroker—The Illusive Man—in ***Mass Effect: Evolution #1,*** the first issue of a four-parter by *Mac Walter, John Jackson Miller, & Omar Francia.* (Jan-Feb)

Five-hundred years after the end of the world, amid the ruins of a once-great city scourged by mutated monsters, marauders, and savage subhuman predators, the primitive N'Yark tribe ekes out a meager, fragile existence. But from among them rises a champion, gifted with prodigious strength—a warrior who can strike dead the most fearsome beast and stand alone against an army. Mighty Samson is the last, best hope of humankind, and you can meet him in ***Mighty Samson #1*** by *Jim Shooter & Patrick Olliffe.* (Dec-Feb)

Hack/Slash creator *Tim Seeley* makes his Dark Horse debut with the oneshot ***The Occultist.*** When a mysterious book of powerful spells binds itself to him, the fact that Rob's life has been falling apart doesn't seem like such a big deal. To survive, Rob must learn to control the book's unpredictable magic, while his life slips even further out of control. (Dec-Feb)

Rob Hughes, Thomas Yeates, & Michael Wm. Kaluta adapt *Edgar Rice Burroughs'* ***The Outlaw of Torn*** in the graphic novel ***The Outlaw Prince,*** offered in trade paperback and a deluxe limited hardcover edition that adds an afterword by Burroughs expert *Frank Westwood* and a cover by *Alan Lathwell.* (Feb)

Dark Horse explores the fantastic realms of *Robert E. Howard's* imagination in ***Robert E. Howard's Savage Sword #1,*** an eighty-page anthology that features a mix of new tales and restored reprints of classic material—kicking off with a restored and recolored version of *Roy Thomas, Tim Conrad, & Barry Windsor-Smith's* "Worms of the Earth." (Dec)

Jeremy Barlow & Daxiong present an original Boba Fett graphic novel for all ages in ***Star Wars Adventures: Boba Fett and the Ship of Fear.*** (Dec)

Still haunted by the events in ***Revenge of the Sith,*** Darth Vader must set aside his past and put his future on hold for a mission to the mysterious Ghost Nebula to locate—and if possible, rescue—a missing Imperial expeditionary force in ***Star Wars: Darth Vader & the Lost Command #1*** by *Haden Blackman, Rick Leonardi, & Dan Green.* (Jan-Feb)

Darth Krayt has returned from the "dead," stronger, more evil, and more determined than ever to crush the galaxy under his heel. With Emperor Roan Fel's Imperials, the Galactic Alliance, the Jedi, and even some of his own Sith followers arrayed against him, Krayt would seem overmatched—but his enemies have not reckoned with the power of the dark side, as they'll discover in ***Star Wars: Legacy—War #1.*** (Dec-Feb)

After hundreds of years, the Sith Empire has returned to the galaxy, determined to crush the Republic that sent them into exile. For young Sith Teneb Kel, it is his only chance to rise above his lowly beginnings as a slave and prove his worth to the Dark Council. See him in action in ***Star Wars: The Old Republic Volume One—Blood of the Empire*** by *Alexander Freed, Dave Ross, & Mark McKenna.* (Jan-Feb)

Mike Mignola, John Arcudi, & John Severin bring back Witchfinder in the five-part limited series ***Witchfinder: Lost and Gone Forever.*** (Feb)

Danny McBride co-writes the prequel to Universal's upcoming film ***Your Highness.*** (Jan)

DC

First his own action figure, then his own Christmas special – now Larfleeze wants to take over ***Action Comics*** beginning with #898?! Not if Lex Luthor has anything to say about it! (Feb)

In ***Action Comics Annual #13,*** *Paul Cornell, Marco Rudy, & Ed Benes* take a look back at two formative experiences that helped make Luthor the mad genius we all know and love. (Dec)

The all-new Green Lantern of the 31st century is revealed in *Paul Levitz's* ***Adventure Comics #522.*** (Jan) Then *Phil Jimenez* joins *Paul Levitz* to launch a Legion Academy arc in ***Adventure Comics #523*** as the rookies learn what it takes to be heroes. (Feb)

In *Tony Daniel's* ***Batman #705,*** Batman joins forces with a new hero who's as dangerous as she is beautiful. (Dec) Then Batman uncovers the secrets of Gotham City's founding fathers and the secrets hidden within the city's foundation in *Tony Daniel's* ***Batman #707.*** (Feb)

DC calls on a number of promising new talents to pay a visit to Gotham in ***Batman 80-Page Giant 2010,*** a standalone special that features seven new tales featuring the Joker, the Riddler, Calendar Man, Scarecrow, and others. (Dec)

The new creative team of *Peter Tomasi, Patrick Gleason, & Mark Irwin* make their debut in ***Batman & Robin #20*** with "Dark Knight, White Knight" part 1 of 3, as Dick Grayson and Damian Wayne come face-to-face with what could possibly be the strangest Bat Villain yet. (Feb)

The limited series proved so successful that ***Batman Beyond*** joins the DC lineup as an ongoing series beginning in January,. courtesy of *Adam Beechen, Ryan Benjamin, & John Stanisci.* (Jan-Feb)

Etrigan the Demon turns against his masters and confronts a twisted, evil incarnation of Ragman with the help of Alfred in *David Finch's* ***Batman: The Dark Knight #3.*** (Feb)

Superstar artist *Jim Lee* returns to The Dark Knight in January, supplying the paint-

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ed art over *Giuseppe Camuncoli's* layouts in ***Batman: Europa #1,*** written by *Brian Azzarello & Matteo Casali*. Future issues of the series will continue to present layouts by Camuncoli, with painted finishes supplied by *Diego Latorre* and *Jock*. (Jan-Feb)

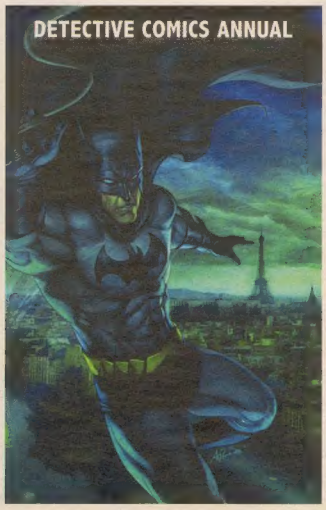
Batman and Catwoman travel to South America to reunite with Gaucho, Argentina's Batman Incorporated representative, in ***Batman Incorporated #3*** by *Grant Morrison, Yanick Paquette, & Michael LaCombe*. (Jan-Feb)

Robin's been found dead! And that's not an easy thing to face – especially when you're Tim Drake! In ***Batman: Orphans,*** a two-part series by *Eddie Berganza, Carlo Barberi, & Juan Vlasco*, (Dec-Jan)

The multiple award-winning creative team of J.H. Williams III and W. Haden Blackman launch the ongoing series ***Batwoman #1*** with the 5-part "Hydrology" as Batwoman attempts to learn who is stealing children from Gotham's barrio—and at the same time, she begins to train her cousin Bette Kane as her new sidekick. (Feb)

Gail Simone, Ardian Syaf, & Vicente Sifuentes launch the shocking "Death of Oracle" arc in ***Birds of Prey #7,*** and its complications will resonate through the DC Universe! (Dec-Feb)

"Aquawar" breaks out with Aquaman, Mera, Aqualad and a surprise guest star facing off against the terrorist forces of Black Manta and Siren in ***Brightest Day #s 19 & 20.*** Their goal? To keep the vast waters of the world from sinking the United States! (Feb)



David Hine & Agustin Padilla present a two-part tale in ***Detective Comics Annual #12*** and ***Batman Annual #28.*** What starts as a Batman, Inc. recruitment trip soon turns into an international incident as The Dark Knight encounters a string of bizarre murders in Paris. Featuring both Bruce Wayne and Dick Grayson as Batman, this extra-sized spectacular guest-stars The Question and spotlights the debut of a new Bat-ally! (Dec)

Dan Abnett, Andy Lanning, Tony Bedard, Joe Cavalieri, Kevin Grevioux, and others contribute holiday-themed tales in the 56-page ***DCU Holiday Special 2010,*** which features tales from the dawn of time (Anthro) to the far-flung future (Legion of Super-Heroes). (Dec)

Timed to coincide with the launch of the DCU Online MMO game, ***DC Universe Online Legends*** begins its twenty-six issue biweekly run in February. Writers *Tony Bedard & Marv Wolfman* are joined by artists *Howard Porter, Livesay, Adriana Melo, & Norman Lee* as they launch a grand heroes-versus-villains extravaganza featuring some of DC's biggest stars. (Feb)

Robbie Morrison & Trevor Hairsine launch ***Deux Ex,*** a six-part series based on the acclaimed PC game, this winter. (Feb)

The Doom Patrol and the Secret Six face off in a rematch beginning in ***Doom Patrol #19*** and continuing into ***Secret Six #30.*** (Feb)

David Lapham & Greg Scott do the honors on ***Driver Special #1,*** a oneshot based on the videogame series. (Jan)

Geoff Johns & Francis Manapul continue the prelude to the summer's ***Flashpoint*** event in ***Flash #10.*** The new speedster known as Hot Pursuit has arrived on his Cosmic Motorcycle—but what terrible warning has he brought with him? (Jan-Feb)

Geoff Johns, Doug Mahnke, & Christian Alamy present a prologue to the "War of the Green Lanterns" in ***Green Lantern #63*** as an unearthly alliance is made, Hal Jordan and Sinestro make a difficult sacrifice, and the power of Parallax grows. (Feb)

Firestorm guest-stars in ***Green Lantern Corps #57*** by *Tony Bedard, Tyler Kirkham, & Batt*. (Feb)

In ***Green Lantern: Emerald Warrior #7's*** prelude to "War of the Green Lanterns," the battle with Zardor and his Green Lantern Corps reaches its epic conclusion—and events in this issue spin directly into the coming war! (Feb)

What do you want for Christmas? Orange Lantern Larfleeze wants *everything*—including Santa Claus himself! And nothing, not even the heroes of the DC Universe can to stop the Orange Lantern from getting what he wants, as readers will discover in ***Green Lantern: Larfleeze Christmas Special #1*** by *Geoff Johns & Brett Booth*. (Dec)

Green Lantern teams up with Plastic Man in the misadventurous ***Green Lantern/Plastic Man: Weapons of Mass Deception,*** a oneshot by *Marv Wolfman & Brent Anderson*. (Dec)

James Robinson, Brett Booth, & Norm Rapmund launch "The Rise of Eclipso" in ***Justice League of America #54.*** When things go dark, which teammate poses the greatest threat to mankind – Obsidian or Jade? (Feb)

In ***Justice League: Generation Lost #19,*** Justice League International is finally joined by Power Girl! But even with their combined strength, will they be able to track Maxwell Lord down in time to save Blue Beetle? (Feb)

The legendary team of *Paul Levitz & Keith Giffen* reunite on the Legion for the first time in twenty years in ***Legion of Super-Heroes Annual #1.*** And their next 31st century masterpiece introduces the all-new, all-deadly Emerald Empress! (Dec)

"Reign of Doomsday," which began in last month's ***Steel #1,*** continues in ***Outsiders #37*** by *Dan DiDio, Keith Giffen, & Mick Gray* as storylines pave the way for a major summer event. (Feb)

Red Robin finally combines forces with his former teammates in a 2-issue crossover with that kicks off in ***Red Robin #20*** and continues into ***Teen Titans #92.*** Is there room enough for former Robin Tim Drake and new Robin Damian Wayne on one team? (Feb)

The ***Action Comics/Secret Six*** crossover concludes in ***Secret Six #29*** by *Gail Simone & Jim Calafiore*. At the paid request of Lex Luthor, the Secret Six rush headlong into a deadly confrontation with Scandal's villainous father, Vandal Savage. (Jan)

Blaze, the current ruler of Hell, has an offer for Mary and Billy Batson that may be too good to pass up! Left powerless, will the two former heroes have the strength to deny the devil? Can Freddy Freeman save them? And how does the Titan Osiris fit into it all? Find out in ***Shazam! #1,*** a one-shot special by *Eric Wallace & Cliff Richards*. (Jan)

What kind of determination transforms a normal human being into a hero respected by the likes of Superman? Find out in ***Steel #1,*** the opening installment of "Reign of Doomsday" by *Steve Lyons & Sean Chen*, as a battered and bruised Steel defiantly stands as the only thing between Metallo and the destruction of Metropolis! (Jan)

Starman/Congorilla #1, *James Robinson & Brett Booth's* tie-in to the "JLA Omega" storyline, follows the new blue and gold team of Congorilla and Mikaal Tomas as they work to unlock the secrets behind the toxic Omega Man's dark energy. (Jan)

Superman meets the new Wonder Woman for the first time in ***Superman #708*** by *J. Michael Straczynski, Chris Roberson, Eddy Barrows, & J.P. Mayer*. But why can't he shake

the feeling that he already knows her? (Feb)

DC presents seven original tales by up-and-coming talents in ***Superman 80-Page Giant 2011 #1.*** These stories feature Superman, Superboy, Jimmy Olsen, Supergirl, Krypto, Jor-El, and more. (Feb)

Cullen Bunn, ChrisCross, & Marc Deering launch the four-part "Sorcerer Kings" in ***Superman/Batman #81.*** Who is that weird Batman on the cover? What has happened to the Earth's sun? And how is it all connected to the mysterious armored figure that Shadowpact discovers in an abandoned factory outside Metropolis? (Feb)

Mark Sable & Sean Murphy bring the Teen Titans and The Flash's Rogues Gallery into direct conflict in ***Teen Titans: Cold Case.*** (Dec)

Howard Chaykin supplies the art for a key sequence in ***T.H.U.N.D.E.R. Agents#3,*** joining *Nick Spencer, Cafu, & Bit* to introduce the evil organization known as Spider. (Jan) Then *George Pèrez* illustrates an insightful sequence spotlighting Dynamo in ***T.H.U.N.D.E.R. Agents #4.*** (Feb)

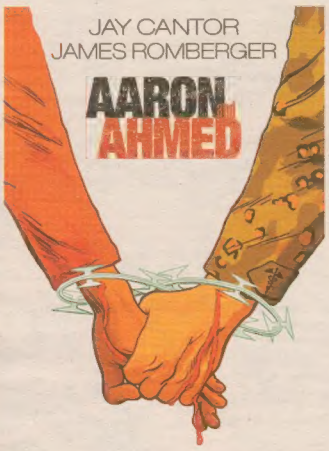
The Atom and the Justice League guest-star in ***Titans #31*** by *Eric Wallace & Fabrizio Fiorentino* as Ray Palmer comes to some dark conclusions regarding Ryan Choi's murder. (Jan)

DC enlists the talents of *Kevin Van Hook, Aaron Lopresti, Kevin Maguire, Jerry Ordway, & Matt Ryan* to present ***Weird Worlds,*** a six-issue limited series featuring ten-page installments of three different offbeat tales in each issue. Van Hook & Ordway present the continuing adventures of Lobo, everyone's favorite Czarnian. Lopresti introduces his newest creation, the kind-hearted monster called Garbageman. And Kevin Maguire takes readers to the farthest reaches of outer space with the introduction of a hero called Tanga. (Jan-Feb)

Cassie Sandsmark gets her moment in the spotlight in ***Wonder Girl #1*** by *J.T. Krul & Adriana Melo* as she crosses paths with the odd new hero known as Solstice. (Jan)

Flashes of a destroyed Themyscira haunt Diana all over again as an Amazon safe house is completely destroyed. The culprits? Cheetah and Silver Swan, who work for the mysterious Morrigan. How does Diana get out of this one? You'll find out in ***Wonder Woman #608*** by *J. Michael Straczynski, Phil Hester, Don Kramer, & Jay Leisten.* (Feb)

Greg Weisman, Kevin Hopps, & Mike Norton launch the new ***Young Justice*** series based on the upcoming animated Cartoon Network show, kicking things off with a special zero issue that introduces readers to the teen superteam of Robin, Superboy, Kid Flash, and Aqualad. (Jan-Feb)



Vertigo/DC

"What causes terrorism?" That's the question that haunts Aaron Goodman after his fiancee's death on 9/11. It makes him give up his career as a doctor to become an interrogator at Guantanamo Bay, and ultimately, it brings him to Ahmed, a Gitmo prisoner who promises the answers to all of Aaron's questions—and in the process, he'll take Aaron from Guantanamo Bay to the jihadist camps in Pakistan, back to Ground Zero in New York City. Follow Aaron on his odyssey in ***Aaron & Ahmed,*** an orignal graphic novel by MacArthur Prize fellow *Jay Cantor* and artist *James Romberger.* (Feb)

Scott Snyder and guest artist *Danijel Zezelj* present a lost tale of Skinner Sweet in ***American Vampire #12.*** (Feb)

Fabletown's favorite secret-agent and bon vivant Cinderella is back on the job again in ***Cinderella: Fables Are Forever,*** a six-part series by *Chris Roberson & Shawn McManus.* (Feb)

The diminutive versions of the Endless from *Neil Gaiman's* ***Sandman*** mythos are back by popular demand in *Jill Thompson's* ***Delirium's Party: A Little Endless Storybook HC.*** (Feb)

Bill Willingham, Mark Buckingham, & Steve Leialoha launch the new five-part "Super Group" story arc in ***Fables #102.*** Why is Pinocchio going through his comic book collection for inspiration? All will be revealed... (Feb)

Many things have conspired to stop John Constantine from getting married, not least of which is John Constantine himself. And now uninvited guests from Heaven and Hell threaten to ruin the wedding of the year in ***Hellblazer #275*** by *Peter Milligan, Giuseppe Camuncoli, & Stefano Landini.* (Jan)

Jack of Fables comes to an end with its 50th issue as *Bill Willingham, Matthew Sturges, Tony Akins, Andrew Pepoy, Russ Braun, & Jose Marzan Jr.* wrap up all the dangling plot threads. (Feb)

In *Brian Wood & Ryan Kelly's* ***The New York Five #1,*** Riley becomes the black sheep of the family as Riley's sister Angie makes a name in the Lower East Side with her new band. Lona's murky past appears to have been hiding an alarming proficiency for stalkerism, and Merissa and Ren will confront uncomfortable situations involving older men. (Jan-Feb)

In ***Nocha Roja,*** *Simon Oliver & Jason Latour* explore a hidden world of corruption where money, sex, politics and crime all add up to the same thing. IWhen ex-private eye Jack Cohen is hired to find a missing girl, he is drawn back into the shadow world between North and South. And there, he must face the terrible tragedy in his past that he's been running from all these years. (Jan)

Dynamite

An elite pararescue jumper is ambushed during a mission in Afghanistan. When he uses an experimental weapon in an attempt to save his life, the weapon malfunctions... and the result will change Wayne and warfare forever. Discover the nature of the change in ***Bring the Thunder #1*** by *Jai Nitz & Wilson Tortosa. (Dec)*

What does Buck Rogers do on his birthday? Try to stay alive! Find out why that may not be possible in ***Buck Rogers Annual #1.*** (Feb)

Garth Ennis introduces his new heroine, a housewife by day and a ruthless vigilante by night, in ***Garth Ennis' Jennifer Blood #1.*** (Feb)

Ande Parks & Edgar Salazar pit Kato against a menace right out of a classic Japanese man-in-bad-monster-suit movie in ***Kevin Smith's Kato Annual #1.*** (Dec)

Christmas is a time of hope and peace. It's also a time of cold chills and shadowy spirits, as readers will discover in ***Project Superpowers: X-Mas Carol,*** a oneshot by *Alex Ross, Brandon Jerwa, & Patrick Berkenkotter.* (Dec)

Leah Moore & John Reppion pay another visit to zombieland in ***Raise the Dead 2 #1.*** *Mike Raicht* supplies the script from their plot as a handful of survivors fight for their lives against the rising tide of undead mayhem. (Dec-Feb)

Sonja confronts the god Loki once again in ***Red Sonja: Revenge of the Gods #1.*** (Feb)

Scott Beatty explores the formative early days of the world's greatest consulting detective in ***Sherlock Holmes: Year One,*** a six-issue miniseries that fills in missing details of Holmes' formative years. (Jan-Feb)

Eric Trautmann & Wagner Reis continue the saga of Vampirella's war with Vlad Dracula in ***Vampirella #2-4.*** (Dec-Feb)

Drawn & Quarterly

Meet John, a forty-year-old man who has to deal with fatherhood all over again in ***Mid-Life,*** *Joe Ollman's* story of a man, a younger wife, and a newborn baby. (Feb)

Adrian Tomine turns a wedding favor into a collection of short strips chronicling the absurd process of getting married—and you can share in the nuptial whimsy by picking up ***Scenes from an Impending Marriage.*** (Jan)

Evil Twin

Fred Van Lente & Ryan Dunlavey explore the great lawsuits in comics history in ***Comic Book Comics #5.*** DC vs. Fawcett. *Steve Gerber* vs. Marvel. Disney vs. ***Air Pirates.*** *Jack Kirby* vs. Marvel. *Dan DeCarlo* vs. Archie. It's all in here!

Fantagraphics

Wilfred Santiago looks at the life of one of baseball's greatest players in ***21: The Story of Roberto Clemente.*** (Feb)

Jacques Tardi's ***The Arctic Marauder*** presents a *Jules Verne*-esque steampunk tale illustrated in a faux woodcut style. (Feb)

An angry animator thinks back on his idealistic beginnings and the compromises that have embittered him in ***Freeway,*** an original graphic novel by *Mark Kalesniko.* (Dec)

Gilbert Hernandez's ***Love from the Shadows,*** the third in his line of original graphic novels, spotlights the career of B-movie actress Fritz. (Jan)

Editor *Eric Reynolds* presents a diverse assortment of cutting edge comics in ***Mome Volume 21.*** (Jan)

First Second

The almost-disastrous expedition of Meriwether Lewis & William Clark is the focus of *Nick Bertozzi's* original graphic novel ***Lewis & Clark.*** (Jan)

When Zita's best friend disappears in a puff of smoke, she sets out to find out where he went—and before she knows it, she's an intergalactic hero. *Ben Hatke* reveals how it all happens in ***Zita the Space Girl.*** (Jan)

Hill & Wang

Jay Hosler, Kevin Cannon, & Zander Cannon use an irreverently comedic tone to present fascinating scientific theory in ***Evolution: The Story of Life on Earth.*** (Feb)

Humanoids

A samurai in feudal Japan sets out ona quest for clues about his bloody past in ***Legend of the Scarlet Blades*** by *Saverio Tenuta.* (Feb)

IDW

The post-apocalyptic ***D&D*** setting inspires its first-ever comic book series when IDW releases ***Dark Sun #1,*** set in a desolate world beneath a crimson sun. (Jan-Feb)

Steve Niles & Bernie Wrightson present the exploits of the one-man supernatural sweep-

er-upper in ***Doc Macabre #1,*** the kickoff issue of a three-part series. (Dec-Feb)

IDW continues *Peter David's* ***Fallen Angel*** in January with the debut of ***Fallen Angel: Return of the Son,*** a four-part limited series illustrated by *J.K. Woodward*. (Jan-Feb)

An outfit of US soldiers capture a group of Nazis led by an SS officer—but if they hope to turn their captives over to the allies, they'll have to survive an undeadly assault first in ***Iron Siege,*** a three-part limited series. (Dec-Feb)

John Byrne makes a trip to ***Jurassic Park*** beginning in January, when he launches the four-part ***Jurassic Park: The Devils in the Desert,*** which begins when a sheriff is confronted with numerous cattle mutilations and the disappearance of a local farmer. The situation soon gets a *whole* lot worse, though... (Jan-Feb)

The new animated series is the inspiration for IDW's weekly limited series ***Transformers Prime.*** (Jan)

Shockwave enters the scene in a major way in ***Transformers: Rising Storm,*** a four-part miniseries. (Jan-Feb)

Image

Hack/Slash's Cassie and Vlad leap into the dimension of superheroes in ***Bomb Queen Vs. Hack/Slash Valentine's Day Special,*** a oneshot by *Jimmie Robinson*. (Feb)

What happened to the mysteriously missing Captain Wonder? And what's the connection to ten-year-old Billy Gordon? Find out in *Brian Haberlin & Philip Tan's* ***Captain Wonder 3D Oneshot.*** (Feb)

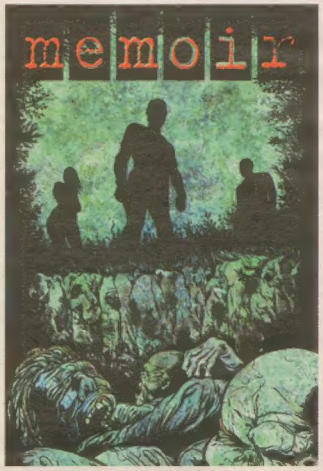
Tim Seeley & Dan Leister launch their ongoing ***Hack/Slash*** series at Image this winter, beginning with a case that involves a slasher who haunts the town's Make Out Point. *(Feb)*

In a world where alternate realities are available for sale or trade, a man tries to find out why other "hims" are dying suddenly. What he learns in *NIck Spencer & Christian Ward's* ***Infinite Vacation #1*** will reshape his world forever. (Jan)

Jingle Belle is grounded after breaking her parents' rules... but when she catches Santa in a lie, he has to share the same punishment as his daughter! Does this mean Christmas is doomed? Find out in ***Jingle Belle: Grounded,*** a oneshot special by *Paul Dini & Stephanie Gladen*. (Dec)

The cult-fave web series comes to comics with the release of *Steven Struble & Sina Grace's* ***The Li'l Depressed Boy #1.*** (Feb)

Ian Churchill's childhood hero creation gets revamped a couple of decades later by the now-famous creator in ***Marineman #1,*** the story of a marine biologist and TV star with a big secret. (Dec)

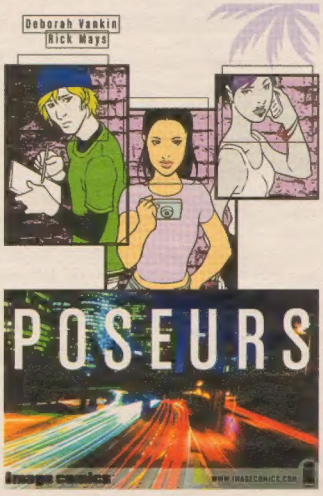


In the six-part ***Memoir,*** *Ben McCool & Nikki Cook* take readers to a quaint midwestern town where everyone has forgotten who they are, what they are, or what's happened... all except for one man, that is. (Jan-Feb)

Bryan J.L. Glass & Michael Avon Oeming's rodent heroes return in ***Mice Templar Volume 3 #1,*** as Cassius risks all for the young mouse who restored his faith. (Dec-Feb)

An average man learns he's been chosen for an important mission in the battle between good and evil in ***The Mission #1.*** (Feb)

Rick Mays & Laila Derakhshanian follow three Los Angeles teenagers through the underworld of LA nightlife in ***Poseurs,*** an original graphic novel. (Feb)



John "Proof" Prufrock is back on the run in ***Proof: Endangered #1*** as he finally finds clues to his own origins. (Dec-Feb)

Robert Kirkman & Cory Walker combine a reprinting of the Science Dog backup from ***Invincible #75*** with an all-new conclusion to the tale in ***Science Dog Special #2.*** (Feb)

Wish you had been around to enjoy those monthly issues of ***Walking Dead*** when the series first launched? Well, now you can—every week—with the release of ***Walking Dead Weekly,*** an every-seven-days reprinting of the acclaimed comic book series. (Jan-Feb)

In *Nathan Edmondson & Tonci Zonjic's* ***Who Is Jake Ellis? #1,*** the most sought-after spy-for-hire in Europe's criminal calls on a psychic man to help him survive after a deal goes bad. (Jan)

Marvel

Marvel ominously indicates that "mutantkind's final war" starts in ***Age of X: Alpha #1,*** written by *Mike Carey*. So what does it all mean? Looks like we'll find out soon! (Jan)

What does Spidey need to confront an amped-up Hobgoblin? An amped-up Spidey suit, that's what—and you'll see it in ***Amazing Spider-Man #650*** by *Dan Slott & Humberto Ramos*. (Dec) Then Alistair Smythe, The Spider-Slayer, returns in *Dan Slott & Stefano Caselli's* ***Amazing Spider-Man #652.*** (Jan)

Marvel promises that ***Amazing Spider-Man #654*** will deliver a major occurrence that will have repercussions for Peter Parker and friends for years to come. Whatever it is, it continues into ***Amazing Spider-Man #655,*** an extra-length *Dan Slott* issue featuring art by *Marcos Martin* in which Peter makes a choice—a promise—that even he might not be able to fulfill. (Feb)

Meanwhile, Marvel offers a great jumping-on point for new readers with ***Amazing Spider-Man #654.1,*** in which *Dan Slott & Paulo Siqueira* introduce a new webslinger as the Venom symbiote stakes out a new host. (Feb)

Laurell K. Hamilton's vampire hunter is back in action in the five part ***Anita Blake: Circus of the Damned—The Ingenue,*** adapted by *Jess Booth & Ron Lim*. (Jan-Feb)

When the strange and deadly Arcade decides to rebuild his ruined reputation, he sets his sights on the members of the Avengers Academy and the Young Allies. See what happens next in ***Arcade: Death Game,*** a three-part miniseries by *Paul Tobin & David Baldeon. (Feb)*

The Illuminati are back in ***Avengers #8*** by *Brian Bendis & John Romita Jr.* Marvel's super-secret brain trust has reunited because someone is trying to put the Infinity Gauntlet back together. Who is it and will the Avengers be able to stop them in time? (Dec)

The Infinity Gauntlet returns in ***Avengers #10*** by *Brian Bendis & John Romita Jr. (Feb)*

In the wake of Shadowland, there's a new protector of Hell's Kitchen! His name is T'Challa, and you'll see him in action in ***Black Panther: The Man Without Fear #513*** by *David Liss & Francesco Francavilla*. (Dec)

From the dark days of World War II to the Heroic Age, witness the brutal battle between Captain America and the Marvel's green-clad agency of evil in ***Captain America: Hail Hydra,*** a five-parter by *Jonathan Maberry & Sergio Cariello*. (Jan-Feb)

Where—and *when*—is Casanova Quinn. *Matt Fraction & Fabio Moon* reveal the answers in ***Casanova: Gula,*** a four-issue miniseries. (Jan-Feb)

Ares is dead, torn in half at the hands of the Sentry. But what is worse than death for the God of War? Witness the return in ***Chaos War: Ares #1*** by *Mike Avon Oeming & Stephen Segovia*. (Dec)

Chaos King has decimated the Pantheons of Earth, but the new God Squad have a last, desperate plan to halt Mikaboshi's march towards oblivion! Hellstorm, Silver Surfer, Sersi, Venus, and more of Marvel's deities and demigods unite in ***Chaos War: God Squad #1*** by *Marc Sumerak & Dan Panosian*. (Dec)

Chris Claremont & Louise Simonson unite for ***Chaos War: X-Men #1,*** joining artist *Doug Braithwaite* for a tale that pits Marvel's mutants against the Chaos King. (Dec)

The apocalyptic events of ***Shadowland*** have left the once-proud legacy of Daredevil in tatters. Now, far from the mean streets of Hell's Kitchen, a new evil is rising, and the only man crazy enough to face it is a man with nothing left to lose... and you'll meet him again in *Andy Diggle & Davide Gianfelice's* ***Daredevil: Reborn #1.*** (Jan-Feb)

Peter David, Robin Furth, & Luke Ross take readers back into the realm of the Dark Tower in ***Dark Tower: The Gunslinger—The Little Sisters of Eluria #1.*** (Dec-Feb)

Marvel digs deep into its files of unpublished tales for ***Doctor Strange: From the Marvel Vault #1*** by *Roger Stern & Neil Vokes,* a tale that explores the mysterious secrets of

Doctor Strange's Bleecker Street sanctum sanctorum. (Feb)

Orson Scott Card's ***Ender's Game*** saga continues with ***Formic Wars: Burning Earth,*** a seven-part prequel by Card with *Aaron Johnston & Giancarlo Caracuzzo.* (Feb)

A member of the Fantastic Four dies this winter... but who? How? and why? (Dec-Feb)

Are we alone in the universe? This February, the United Nations Space Command learns the answer to that question… and unfortunately, the answer is ***no.*** Find out why that's bad news in *Brian Reed & Felix Ruiz* adaptation of *Eric Nylund's* novel ***Halo: Fall of Reach—Covenant. (Feb)***

In the aftermath of Shadowland, Marvel's greatest street heroes—Punisher, Moon Knight, Shroud, Elektra, Paladin, Silver Sable, Ghost Rider, Iron Fist, Falcon, Misty Knight and more—unite to form ***Heroes for Hire*** in a new series by *Dan Abnett, Andy Lanning, & Brad Walker.* (Dec-Feb)

Three generations of Starks face their ultimate foe, seventy-some years in the future, in ***Invincible Iron Man #500*** by *Matt Fraction & Salvador Larroca,* a 104-page anniversary issue. (Jan)

Iron Man #500.1 is a part of Marvel's special "Point One" program that indicates perfect jumping-on points complete with new-reader-friendly storylines. This issue's tale by *Matt Fraction & Salvador Larroca* follows Tony Stark as he takes his first steps into the future! (Feb)

Lt. Col. James Rhodes is forced to evolve… or die. Witness his transition in ***Iron Man 2.0,*** an all-new ongoing series by *Nick Spencer & Barry Kitson.* (Feb)

Before the Brotherhood, before his greatest battles with the X-Men, there was a man named Erik Magnus, gathering mutants to join his cause. Does the young Magneto have what it takes to build an army? And what does all of this have to do with The Absorbing Man? Find out in ***Magneto #1,*** written by *Howard Chaykin.* (Jan)

Josh Fialkov & Nuno Plati take readers back to the early days of the X-Men with ***Marvel Girl #1,*** a tale focusing on Jean Grey's earliest days as a part of Professor Xavier's group of gifted students. (Feb)

Apparently, if one mutant does it, then *everyone* wants to do it. *Stuart Moore & Ariel Olivetti* send the Sub-Mariner to hell in ***Namor: The First Mutant #6.*** Can even the X-Men help him now? (Jan)

What deep dark secret has Nick Fury held for all of these decades and how has it come back to terrorize everyone?! *Brian Bendis & Mike Deodato* reveal the answers in ***New Avengers #9,*** the first installment of "Infinity"—and *Howard Chaykin* does the art honors on the Nick Fury flashback sequences. (Feb)

A tear in the barrier between the Marvelverse and the Negative Zone paves the way for Onslaught's return to the world he terrorized once before... and he'll have Nomad to thank for it! Find out how and why in ***Onslaught Unleashed,*** a four-part series by *Sean McKeever & Filipe Andrade* that co-stars the Secret Avengers and the Young Allies. (Feb)

When Danny Rand transformed his multinational corporation into a non-profit foundation, he thought he had left fighting behind—but he learns that's not the case in ***Power Man & Iron Fist,*** a five-part series by *Fred Van Lente & Wellington Alves.* (Feb)

The sentinel of the spaceways returns, courtesy of *Greg Pak & Stephen Segovia,* in ***Silver Surfer #1,*** the kickoff issue of a five-part tale that finds the Surfer caught up in the High Evolutionary's mysterious grand design. (Feb)

The adaptation of ***Orson Scott Card's*** Ender's Saga continues with ***Speaker for the Dead #1,*** the kickoff issue of a five-parter by *Aaron Johnston & Pop Mahn.* (Jan)

The Stand: No Man's Land #1 continues the multi-series adaptation of *Stephen King's* epic novel, courtesy of *Robert Aguirre-Sacasa & Mike Perkins.* (Jan)

The ***Powers*** team of *Brian Bendis & Michael Avon Oeming* launch a new all-ages graphic novel series with ***Takio GN,*** which tells the story of two sisters in a multiracial, adoptive family who gain real-life superpowers. (Feb)

The Thanos Imperative is over… but who and what has survived? What happened to Thanos? What about Lord Mar-Vell and the Cancerverse? Who rules the Kree and the Shi'Ar? *Dan Abnett, Andy Lanning, & Miguel Sepulveda* deliver the answers in ***The Thanos Imperative: Devastation.*** (Jan)

Captain America meets his ultimate nemesis—the Captain America of the Vietnam War—in ***Ultimate Comics Captain America #1*** by *Jason Aaron & Ron Garney.* (Jan-Feb)

The enemy has revealed itself... and his name is Doom. Now, the surviving heroes must put together the most bad ass covert ops team ever if they have any chance of catching up to the enemy before he/she strikes again. Marvel promises that *Brian Bendis & Rafa Sandoval's* ***Ultimate Doom*** will make major changes in the Ultiverse. (Dec-Feb)

"The Death of Spider-Man" begins in February's ***Ultimate Spider-Man #153,*** moves into ***Ultimate Avengers Vs. New Ultimates #1,*** and continues in the subsequent issues of both titles. *Brian Bendis* is writing the ***Ultimate Spider-Man*** installments, while *Mark Millar* is doing the honors on the ***Ultimate Avengers Vs. New Ultimates*** issues. (Feb)

December's approaching—and that means it's time for another installment of Marvel's annual ***What If?*** event, kicking off with ***What If? #200,*** featuring stories by *Stan Lee, Marc Guggenheim, Dave Wilkins, & Dale Eaglesham.* The main story offers a different look at ***Siege,*** "What If Norman Osborn Won the Siege of Asgard?" The second tale is one that will be talked about amongst the multiverse: the murder of Galactus at the hands of… the Watcher? Other what if oneshots include ***What If? Dark Reign,*** a tale that begins with Hawkeye's execution of Norman Osborn; ***What If? Wolverine: Father,*** which finds Logan taking the young Daken under his wing from his first moments; ***What If? Spider-Man,*** in which Spider-Man kills his adversary Sergei Kravinoff; and ***What If? Iron Man: Demon in an Armor,*** which finds Tony Stark's mind transferred into Victor Von Doom's body and vice versa. (Dec)

Espionage agents around the world are being assassinated, their covers blown, and governments' intelligence & security capabilities devastated! The person behind it: an all-new Ronin! The next two super-spies targeted for death: Black Widow and Mockingbird! It all unfolds in ***Widowmaker,*** a four-parter by *Jim McCann, Duane Swierczynski, & David Lopez.* (Dec-Feb)

In the new-reader-friendly ***Wolverine #5.1,*** a part of Marvel's "Point One" initiative, readers can join in the celebration of the most dangerous birthday in the Marvel Universe when Wolverine's new girlfriend invites X-Men and Avengers alike to a surprise party for everyone's favorite mutant. (Feb)

Wolverine frequently uses his adamantium claws to whip up a lethal solution to his deadliest problems. What happens, though, when he faces an opponent who

becomes a much bigger problem if he's killed? Meet Contagion, a bold new addition to Wolverine's rogue's gallery, in ***Wolverine: The Best There Is #1*** by *Charlie Huston & Juan Jose Ryp*. (Dec-Feb)

Kathryn Immonen & Phil Noto unite the vampiric Jubilee and the feral Wolverine in the four-part ***Wolverine & Jubilee #1.*** (Jan-Feb)

X-23's search for her soul continues in ***X-23 #5*** by *Marjorie Liu & Will Conrad*. What does Mr. Sinister have to do with Laura's past... and how is Miss Sinister trying to influence her future? (Jan)

"Age of X" kicks off in ***X-Men Legacy #245,*** courtesy of *Mike Carey & Clay Mann*. In a world where the X-Men never existed and mutantkind has been hunted to extinction, the few remaining mutants band together to make their last stand. Who are they? And just how far will they go to survive? (Feb)

Moonstone

The flying femme fatales of ***Air Fighters*** enjoy their moment in the spotlight in ***Airboy Presents Air Vixens #1.*** (Feb)

Mike Bullock offers a new take on the jungle girl genre in ***Savage Beauty #1,*** an adventure tale set against real world conflicts in Africa and beyond. (Feb)

A pulp hero with a 75-year heritage gets his first-ever ongoing comic book series with the release of ***The Spider #1,*** in which the hero has to race against time to save the only woman who shares his secrets. (Jan)

Radical

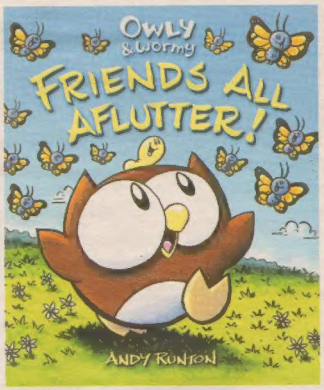
Matt Cirulnick & David Manpearl's contemporary reimagining of the classic Western hero continues in ***Earp: Saints for Sinners,*** a three-part miniseries that follows Earp as he brings old-fashioned justice to Las Vegas. (Dec-Feb)

Red 5

Eric Hoffman took over his father's fortune, lair, robot, and costume, but he can't shake the super-villain legacy. However, it's a scandal on his *mother's* side that shakes things up in ***Abyss: Family Issues #1.*** (Feb)

Top Shelf

Owly & Wormy want butterflies... but they end up with worm things. In *Andy Runton's* ***Owly & Wormy: Friends All Aflutter,*** they soon learn that worm things can become winged wonders. (Feb)



Von Allan Studio

Three young friend are transported to a strange land under unfamiliar stars in *Von Allan's* ***Stargazer Volume One.*** What they find is a magical world that will forever change them... if they don't change it instead! (Jan)

Zenescope

In early 2011, Zenescope expands the ***Grimm Fairy Tales*** mythos with ***Grimm Fairy Tales: Myths & Legends,*** a new ongoing series that picks up after the events of ***Grimm Fairy Tales #50.*** In the first arc, *Raven Gregory & David Miller* revisit the characters and story from the very first issue of ***Grimm Fairy Tales,*** bringing back the heroic Brittany from that very first issue. (Jan)

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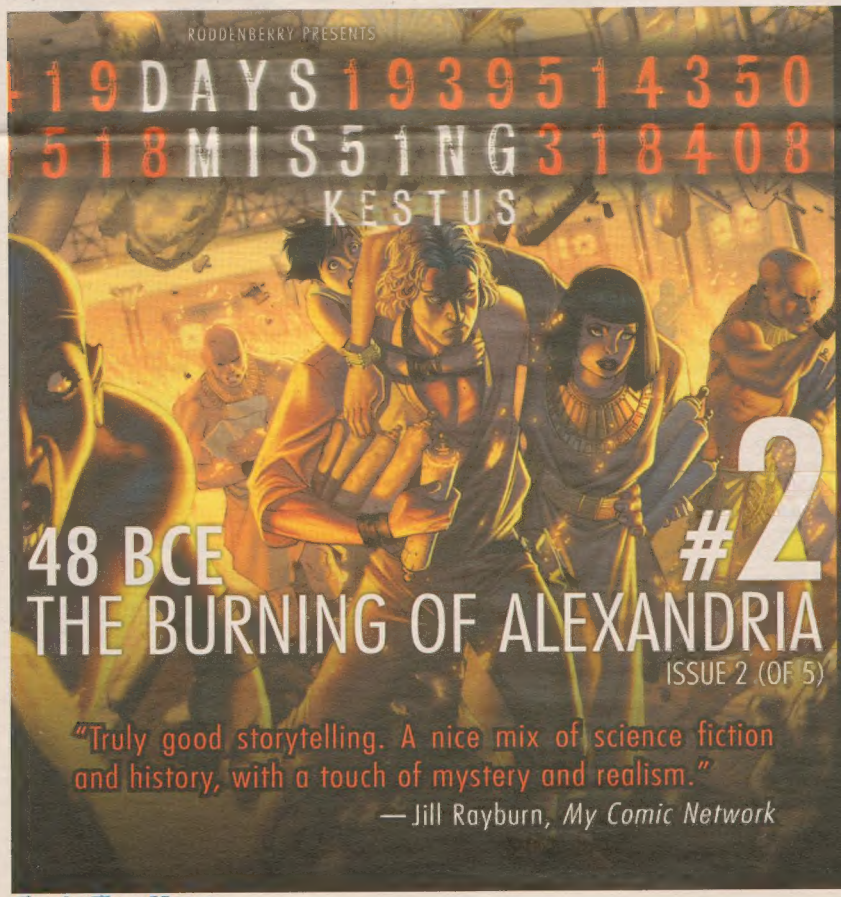
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(*Days Missing Vol. 1, Firebreather*)

Illustrated by DAVID MARQUEZ
(*Syndrome*)

Cover by JORGE MOLINA
(*Captain America: Man Out of Time*)

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